

*Salve caput cruentatum*

# O Sacred Head, Surrounded

Henry W. Baker + Arthur T. Russell / PASSION CHORALE

The image displays a musical score for a chorale in 4/4 time. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. There are several fermatas placed over specific notes in the upper staff of each system. The piece concludes with a double bar line and repeat dots.

1. O Sacred Head, surrounded  
by crown of piercing thorn!  
O bleeding Head, so wounded,  
reviled and put to scorn!  
The pow'r of death comes o'er you,  
the glow of life decays,  
yet angel hosts adore you  
and tremble as they gaze.

2. In this, your bitter passion,  
Good Shepherd, think of me  
with your most sweet compassion,  
unworthy though I be:  
beneath your cross abiding  
for ever would I rest,  
in your dear love confiding,  
and with your presence blest.

3. Christ Jesus, we adore you,  
our thorn-crowned Lord and King.  
we bow our heads before you,  
and to your cross we cling.  
Lord, give us strength to bear it  
with patience and with love,  
that we may truly merit  
a glorious crown above.

Inspiration: "Salve caput cruentatum"; attributed to Bernard of Clairvaux, c. 1091-1152.

Lyrics: 76.76 D; stanzas 1-2, Henry Williams Baker, 1821-1877, in "Hymns Ancient and Modern", 1861; stanza 3, Arthur Tozer Russell, 1806-1874.  
Music: PASSION CHORALE; "Mein G'müt ist mir verwirret", Hans Leo Hassler, 1564-1612; adapted and arranged by Johann Sebastian Bach, 1685-1750.